

Pure Imagination

Flute

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Arr. Scott Tignor
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The musical score is written for a single flute in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mp*, *cresc.*, *p*), articulation (accents, slurs), and performance markings (fingerings, breath marks). Measure numbers 6, 8, 11, 13, 20, 22, 26, 28, 32, 39, 41, 47, and 48 are indicated in boxes. The piece concludes with a final double bar line and a 2/4 time signature.

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57 58

ff

Detailed description: This block contains the first line of musical notation. It starts with measure 57, which has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The note is a half note G4. Measure 58 is marked with a box containing the number 58 and begins with a 4/4 time signature. It contains a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B-flat4), all under a slur. Measure 59 is identical to measure 58. Measure 60 has a half note B-flat4. Measure 61 has a half note G4. Measure 62 is identical to measure 58. A dynamic marking of *ff* (fortissimo) is placed below the first two measures. A hairpin symbol consisting of two parallel lines is positioned below the first measure.

63 66

p

Detailed description: This block contains the second line of musical notation. Measure 63 has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B-flat4), all under a slur. Measure 64 has a half note B-flat4. Measure 65 has a half note G4. Measure 66 is marked with a box containing the number 66 and begins with a 4/4 time signature. It contains an 8-measure rest, indicated by a horizontal line with the number 8 above it, followed by a half note B-flat4. A dynamic marking of *p* (piano) is placed below the final measure. A hairpin symbol consisting of two parallel lines is positioned below measures 64 and 65.