

# Pure Imagination

Clarinet in B $\flat$  1

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Anthony Newley  
Arr. Scott Tignor  
Perc. Aaron Statler

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mp*, and *p*, along with performance markings like *cresc.* and hairpins. Measure numbers 8, 13, 20, 28, 39, 48, and 50 are indicated in boxes. The piece concludes with a change in time signature from 4/4 to 2/4 and back to 4/4.

8

7

11

22

26

32

42

50

*ff*

*f*

*mp*

*mp*

*f* *cresc.*

*p*

2 6 3

6 6 6 6

2 6

2 3

2

2/4 4/4

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58

Musical notation for measures 58-65. The music is in 4/4 time and features a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

66

Musical notation for measures 64-66. Measure 64 starts with a dynamic marking of *ff* and a slur. Measure 65 has a time signature change to 2/4. Measure 66 has a time signature change to 4/4, an 8-measure rest, and a dynamic marking of *p* (piano).